

Kathleen Dean Moore, Ph.D.

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BOOKS

- Moore, K.D. The Piano Tide. Counterpoint Press, 2016. *Novel. Set in a tidewater town pressed against the mountains, homeland to bears, whales, and a few weather-worn families, the book is a wild-spirited story about the striving of all creatures for an enduring way of life.*
- Moore, K.D. Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change. Counterpoint Press, 2016. *Stories and ideas to inspire people to act quickly and radically to confront climate change.*
- Moore, K.D. and M.P. Nelson, eds. Moral Ground: Ethical Action for a Planet in Peril. (San Antonio: Trinity University Press, 2010). *One hundred of the world's moral leaders write about our moral obligation to leave the future a livable world.*
- Moore, K.D. Wild Comfort. (Boston: Shambhala Editions, 2010), *Essays exploring the solace of wild places.*
Finalist, OREGON BOOK AWARD
- Sideris, Lisa and K. D. Moore, eds. Rachel Carson: Legacy and Challenge (Albany, NY: SUNY Press, 2008). *An anthology of scholarly essays about Rachel Carson's life work.*
- Goodrich, Charles, K.D. Moore, and Fred Swanson, eds. Catastrophe and Renewal (Corvallis: Oregon State Univ. Press, 2007). *An anthology of essays from an interdisciplinary field symposium on Mount St. Helens.*
- Moore, K.D. *et al.*, eds. How It Is: The Native American Philosophy of Viola Cordova. (Tucson, AZ: University of Arizona Press, 2007). *The edited papers of the late Viola Cordova, Ph.D., a Jicarilla Apache philosopher.*
- Moore, K. D. The Pine Island Paradox. Cloth: (Minneapolis, MN: Milkweed Editions, 2004). Paperback: (Minneapolis, MN: Milkweed Editions, 2005). *Essays exploring an ecological ethic of care.*
OREGON BOOK AWARD FOR CREATIVE NONFICTION
- Forbes, Peter, K.D. Moore, S.R. Sanders, Coming to Land in a Troubled World. San Francisco: Center for Land and People, 200). *An argument for healthy, sustainable bio-cultural communities.*
- Moore, K. D. Holdfast: At Home in the Natural World. Cloth: NY: Lyons Press, 1999. Paperback: NY: Globe Pequot Press, 2005. Reprinted in Northwest Classics Series by Oregon State University. *Creative non-fiction essays that explore the values that can be found in wild places.*
SIGURD OLSON NATURE WRITING AWARD
Published in France as *Petit Traite de Philosophie Naturelle*. Gallmeister Editions. 2006.
“Un enchantement des sense et de l'esprit.” – *Le Figaro*
- Moore, K. D. Riverwalking: Reflections on Moving Water. Cloth: NY: Lyons & Burford, 1995. Paperback: New York: Harcourt Brace, 1996. *A meditation on our cultural and spiritual connections to water.*
PACIFIC NORTHWEST BOOKSELLERS ASSOCIATION BOOK AWARD
Finalist, OREGON BOOK AWARD
- Moore, K. D. Reasoning and Writing NY: Macmillan, 1993. *A textbook that uses critical thinking skills to improve writing, and uses writing exercises to improve critical thinking skills.*
- Moore, K. D. Pardons: Justice, Mercy, and the Public Interest. Cloth: NY: Oxford University Press, 1989.
Paperback: *of the moral justifications for presidential pardons.*
CHOICE MAGAZINE OUTSTANDING ACADEMIC BOOK OF 1990-91

HONORS

Creative Affiliate, Safina Center. 2016.

Honorary Doctorate in Humanities from Northland College, Ashland, WI, June 2016.

“Honorary Member” of Association for the Study of Literature and the Environment, June 2015.

Honorary Degree in Humane Letters from SUNY College of Environmental Science and Forestry, June 2015.

Oregon Book Award (for *Pine Island Paradox*) and twice finalist for the same award.

Sigurd Olson Nature Writing Award (for *Holdfast*).

Pacific Northwest Booksellers’ Award (for *Riverwalking*).

YachtWorld Heroes (for *Moral Ground*).

Gold Medal Award in Anthology, *ForeWord Review Awards* (for *Moral Ground*).

Bronze Medal Award in Environment, *Foreword Review Awards* (for *Moral Ground*).

Choice Magazine “Outstanding Academic Book Award” (for *Pardons*).

Any number of teaching awards
